RECORDED VERSIONS
GUITAR
AUTHENTIC TRANSCRIPTIONS
WITH NOTES & TABLATURE
Transcribed by
CARL CULPEPPER
DIO
LOCK UP THE WOLVES

LOCK UP THE WOLVES

CONTENTS

NOTATION LEGEND

Wild One

Words by R.J. Dio
Music by R.J. Dio and Robertson

D5 E5 G5 N.C.
P.M.
Full
B 1st Verse
N.C.
1. You say you've nev - er seen the light be - fore.
P.M.
(P.M.)
E5 N.C.
Does an - y - one be - lieve you?

D5
E5
N.C.
Don't let them hear you
P.M.
say it an - y - more.
(P.M.)
Noth - ing's real - ly safe
a - round here.
D5
We
1st Verse (2nd half) & 2nd Verse
C
N.C.
are an im - i - ta - tion of the crowd.
2. tend that all you real - ly feel is pain.
D5
E5
We
Just

N.C.
nev - er turn the pag - es.
hide be - hind some sor - row.
D5 E5
They
How
(P.M.)
P.M.
N.C.
can - not let your spir - it touch the ground.
sad but you'd do it all a - gain.
And
D5 E5 N.C.
noth - ing's gon - na change a - round here.
No bod - y changes a - round here.
No!
D Chorus
A5 B5 C5 A5 B5 C5 A5
Crack in the ceil - ing, hole in the wall. They
Cat in the cra - dle, man in the moon. They

B5
C5
A5
B5
C5
N.C.
bend you o - ver, but you won't crawl a - way.
make you o - ver, but it's too soon to know.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
You've got
I smell
P.M.
P.M.
P.M.
P.M.
full
B5
C5
A5
B5
C5
A5
B5
C5
D5
two in the bush - es; one in the hand. They make you o - ver but they
smoke in the kitch - en; fire in the hall. The train is com - in' and you
P.M.
P.M.
P.M.
P.M.

C5 B5 G5 F♯5 N.C. D5 E5
To Coda
can't un - der - stand you.
can't hear it call - in'.
You're al - ways gon - na be
Substitute Rhy. Fill 1 for this bar 2nd time.
C5 G A5
1.
E N.C.
the wild one.
P.M.
Rhy. Fill 1
T
A
B

dive
P.M.
P.M.
P.M.
P.M.
Full
w/bar
dive
2.
F
D5
E5
A5
Gtr. 1
2. Pre -
Gtr. 2
P.M.
N.C.
Wild,
wild
one.
15ma
P.H.
P.H.
1/2
Guitar Solo
1/2
1/2

1/2
Full
T
(8va)
string noise
w/bar
-1 1/2

⑤ 17 fr.
D
Gtr. 1
E5
dive
w/bar dive
⑥ open
E
P.M.
* The next 4 bars utilize 2 R.H. fingers for tappin: + or T indicates 1st finger tap.
(+) or (T) indicates 2nd finger tap.
pp

(P.M.)
T
T
T
D5
N.C.
Gtr. 2
-1
dive
flubberland
-6
dive
(Gtr. 2 out)
w/bar
Gtr. 1
P.S.
steady
gliss.
G
P.M.
1/2

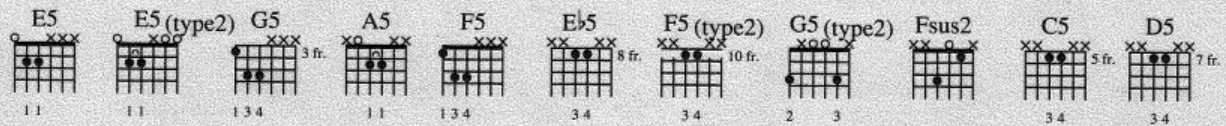
D.S. al Coda
E5
F5
F♯5
G5
N.C.
A5
Crack
Coda
C5
G
N.C.
H
the wild
one.
P.M.
Wild...
wild...
wild...
wild
one!
Gtr. 1 play fig. H (1st 4 bars)
Gtr. 2
rake
w/bar
1/2
Full

dive
rake
Gtr. 2
(8va)
P.H.
rake
A5
flubberland
Full
1/2
w/bar
Full
Gtr. 1
P.M.
* Vib. bar while depressing.
I
B5
C5
A5
1,2,3
G5
4.
D5
D♭5
N.C.

P.M. P.M. P.M. P.M.
P.M. P.M. P.M.
Trem.
P.M.
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P.M. P.M. P.M. P.M.
Repeat and fade
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Photo Credit: Mark "Weissguy" Weiss

Born On The Sun

Words by R.J. Dio
Music by R.J. Dio, Robertson, Bain and Appice

Cm
Bb5
C5
Bb
Cm7
Bb
P.M.
P.M.
P.M.
C5
Bb5
Ab5
N.C.
1st Verse
B
1. There's a crack in the rain - bow.
P.M.
P.M.
P.M.
1/4
Bb5
C5
There's a hole in the sky.
Bb5
You be -
Ab5
C5
Bb5
Bb
C5
Bb
Bbsus4
Bb
lieved in some - thing. Now it's just a lie yeah.

C5 N.C. C5 B♭5 A♭ C5 B♭5 B♭
No jokes from the jest - er. Not a laugh from the clown. And your world is up - side - down.
P.M.
C5 B♭5 C5 B♭ E♭ B♭
Yeah!
P.M.
2nd Verse
C
C5 D5 B♭5 C5 E♭5 C5 C5 E♭5
2. You can hide in a cir - cle. It's a way to sur -
(8va)
P.H.
P.M.
Sounding pitch: G
B♭5 A♭5 C5 B♭5 B♭ C5 B♭
vive. Be an - oth - er num - ber. At least you'd be a - live.
P.M.

B♭sus4 B♭ B♭sus4 B♭
C5
E♭5
C5
F5
C5
E♭5
Or you can ride with the gyp - sy. He can take you to
P.M.
P.S.
B♭5
A♭5
C5
B♭5
B♭
A♭5
C5
B♭5
B♭
C5
hell. And the an - swers scream- ing in a voice you know so well.
Chorus
D
A5
Fsus2
G5
You - you're made of fire. Nev - er high - er You were made to run.
A5
Fsus2
Am7
N.C.
A5
Fsus2
G5
Oh, you, you're burn - ing high - er. You've got the fire.

F5
⑥ 1fr.
F
A5
* P.M.
8va
Full
F5
⑥ 1fr. 3fr.
F G
E5
E5(type2)
loco
(8va)
P.H.
Sounding pitch: D
8va
loco
Full
F5
G5
rake
1/2
F5
⑥ 1fr. 3fr.
F G
E5
E5(type2)
(15ma)
P.H.
rake

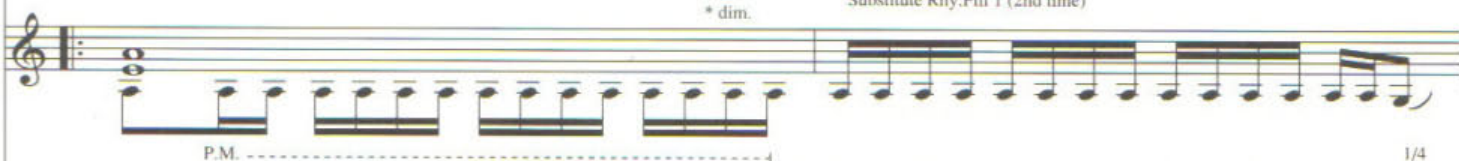
G5
* P.M.
rake
1/2
⑥8fr.
C
E♭5
F5(type2)
w/bar
* N.H.
(8va)
dive
flubberbend
(15ma)
* (inaudible lyric)
* Tapped Harmonic.
3rd Verse
F
C5
E♭5
F5
B♭5
3. So take a walk with the wild one.
It's the way that I've found.
P.M.
A♭5
B♭
You can turn it up - side down.
Oh,

G
Chorus
A5
Fsus2
G5
You, you're made of fire.
Nev - er high - er. You were made _ to run. _
(Vib. w/bar)
P.M.
A5 Fsus2 Am7 N.C. A5 Fsus2 G5
Oh, you, you're burn - ing high - er. You've got the fire. _
A5 Fsus2 Am7 N.C. A5 Fsus2
You were born _ on _ the sun. Yeah! Ah. Ah.
Full
G5 N.C. G5
Ah. Ah. Yeah.

A5
C5
D5
you!
Oh,
you!
Yeah,
you!
(Cont. in slashes.)
w/Fill 1 (type 2)
A5 G5 Fsus2 D5 C5
w/fig - G (1st 3 bars)
A5
Fsus2
G5
w/Fill 2 (type 2)
A5 G5 Fsus2 D5
Ah.
Ah.
Ah.
(You were born — on — the sun. —)
w/fig - G (1st 3 bars)
A5
Fsus2
G5
w/Fill 3 (type 2)
A5 G5 Fsus2 D5
w/fig - G (1st 3 bars)
A5
Fsus2
Ah. Ah.
Ah.
Ah.
Ah. Ah.
w/Fill 4 (type 2)
A5G5Fsus2D5
w/fig - G (1st 3 bars)
G5
A5
Fsus2
G5
Ah.
Ah.
Ah. Ah.
Ah.
Ah.
w/Fill 5 (type 2)
A5 C5 A5 G5
w/fig - G (1st 3 bars)
A5
Fsus2
G5
(type 2)
A5 G5 Fsus2 D5
Ah. Ah.
Ah.
Ah.
Fill 1
(w/heavy delay)
vol. off
mf
Fill 2
(8va)
N.H.
dive
(w/heavy delay) vib. w/bar dive
N.H.
Fill 3
(w/heavy delay)
dim.
Full
Fill 4
(w/heavy delay)
Fill 5
(w/heavy delay)
Full

Hey Angel

Words by R.J. Dio
Music by R.J. Dio and Robertson

1st & 2nd Verses
C
A5
N.C.
1. How do you feel right now?
2. Where would you be right now?
* dim.
Substitute Rhy.Fill 1 (2nd time)
P.M.
1/4
A5
Fadd9/A
How does it feel to be a - lone?
wait - ing to taste your next to - mor - row.
Full
A5
N.C.
A5
N.C.
How do you feel right now?
Where would you be right now?
Tell me.
Tell me.
* dim.
P.M.
Rhy. Fill 1
P.M.
P.M.
T
A
B

N.C. A5 N.C. B5 N.C. G♯5 A5 N.C. A5 N.C. B5 A5 N.C. E
Hey, An - gel.
We've got a com - pli - ca - tion.
P.M.
N.C. A5 N.C. B5 N.C. G♯5 A5 N.C. F5 G5
Hey An - gel.
Oh!
Oh, you're my
* Overdubbed gtr.
A5 D5 A5 N.C. A5 D5 A5 N.C.
An - gel.
My
semi. - harm.
Full
A5 D5 A5 N.C. A5 N.C. A5 N.C.
An - gel.
Full

B5
G5
P.M.
Full
A5
D5
C♯5
T
1/2
full
* Bend with L.H. while tapping note w/R.H.
B5
dive w/bar
E5 F♯5
E5
F♯5
E5F♯5
2 1/2
* (8va)
P.H.
* Diamond shaped note 8va only.

E5 F♯5
E5 F♯5
E5 F♯5
8va
Full
Full
1/2
D5
E5VII
P.M.
loco
w/bar
D5
E5
P.M.
w/Fig.
E
A5
G5/A
C5 N.C. B5
Full
w/bar

3rd Verse
A5
C5
A5
D5
3. How do you feel right now?
P.M.
A5
F5
G5
How does it feel be a - lone?
Oh!
N.C.
D5 A5
How do you feel right now?
semi. - harm.
Full
N.C.
How do you feel right now?
Oh,

J
Chorus
G5 D5 N.C. C5 G5 N.C. G5 D5 N.C.
An - gel. You're my - An - gel.
G5 D5 N.C. C5 G5
Oh, my An - gel. An - gel. An - gel. You're my
N.C. G5 D5 N.C.
An - gel.
* (8va)
P.H.
sounding pitch: A
P.H.
Full
Full
* 8va applies to diamond shaped note only.
G5 D5 N.C. C5 G5
How do you feel right now?
What do you see?

N.C.
G5
D5
N.C.
G5
D5
N.C.
Where would you be right now? Hey An-gel, what a-bout me?
C5
G5
F5
P.M.
Fade out

Photo Credit: Mark "Weissguy" Weiss

Between Two Hearts

Words by R.J. Dio
Music by R.J. Dio and Robertson

Tune ⑥ to D.

*Gtr. 1: 12 string.
Gtr. 2: clean electric.

Dm2 Dm9 B♭(♯4)

seems to be ___ the rea - son why ___ she lives. She

Dm2 Dm9 B♭(♯4)

tries to be ___ the per - fect kind ___ of strang - er... But we

Dm2 Dm9 B♭(♯4)

al - ways seem to love ___ the most. The ones who nev - er give. ________ Yeah. ___

Chorus
D
G5 F5 D5 N.C.
yeah.
It's be - tween two hearts. A
Full
G5 F5 D5 N.C.
G5 F5 D5 N.C.
G5
per-son-al sit - u- a -tion. Be - tween two hearts.
The kind of love with a rep - u - ta - tion.
E
D5
G5
B♭(♯4)
Ah. Ah, Ah.
D5
Dm2
Dm9
B♭ (♯4)
2. We
P.M.
hand slides

F
2nd Verse
Dm F5 N.C. F5 B♭(♯4)
nev - er have to ask __ her why she's cry - ing. The
P.M.
Full
Dm F5 N.C. F5 B♭(♯4) N.C.
smile she had's __ been kicked in - to a frown. ___ But
Dm D5 F5 N.C. F5 B♭ B♭(♯4) N.C.
still it makes __ her day ___ to be his plea - sure. Should we
D5 Dm F5 N.C. F5 B♭ B♭(♯4)
o - pen up her eyes? Can we ev - er break __ the spell?

Pre - Chorus
N.C.
G
No one can tell.
(15ma)
P.H.
Ah, well.
Chorus
C5
H
G5
F5
D5
N.C.
It's be - tween two hearts. A
Full
per - son - al com - bi - na - tion. Be - tween two hearts. The kind of love with a bad rep - u -
I
D(♭5)
G5
B♭(♯4)
tation.
Bridge
J
D5 N.C.
Put on your par - ty fac
*(8va)
Let ring
P.S.
P.M.
Sounding pitch: D
* 8va applies to diamond shaped note only.

F5 N.C. F N.C. D5 N.C.
- es... and come a - long. Join in the big par - ade.
*(8va)
P.H.
(Both notes vib.)
(All notes vib.)
P.M.
Sounding pitch: D
D5 N.C. Csus2 N.C. D5 N.C.
Here comes the cam - er - a. Do you look as good as your
D5 N.C. D5 N.C.
sis - ter? Smile at the an - i - mals. They should be the ones in the cag
B♭5 B♭sus2 Gtr. 3 C5 B♭5
- es. Oh, turn the pag - es.
Gtr. 4
(cont in slashes)

D5
Gtr. 3
(8va)
P.H.
overdub:
Full
P.H.
w/fig. D (1st bar only)
G5
F5
D5
N.C.
* w/bar:
+1
w/bar
dive
Full
1/2
* w/bar dive
*Point bar backwards and bounce hand. (Upper gtr. only.)
L
Dm2
Dm9
B♭ (♯4)
3. An -
Gtrs. 1 & 2
let ring together
3rd Verse
Dm2
Dm9
B♭ (♯4)
oth - er way to spend a rain - y Sun - day.

Dm2
Dm9
B♭(♯4)
Wait - ing for a call __ that nev - er comes. ______
The
Dm2
Dm9
B♭(♯4)
mys - ter - y ___ is how ___ she makes _ her choic - es.
But
Dm2
Dm9
B♭(♯4)
don't we al - ways choose ____ the ones who hide __ the sun. ______
Pre - Chorus
N.C.
M
E'vr - y - one. ___
Ah. ______

Chorus
N
G5 F5 D5 N.C.
It's be - tween two hearts.
Full
G5 F5 N.C. G5 F5 D5 N.C. G5
Love and des - per - a - tion. Be - tween two hearts. The kind of love. The kind of love be -
Full
Full
F5 D5 N.C. G5 F5 N.C.
tween two hearts. A per - son - al sit - u - a - tion. Be -
(8va)
P.H.
Full
Sounding pitch: F
P.H.
G5 F5 D5 N.C. G5 D(♭5)
tween two hearts. The kind of love with a rep - u - ta - tion.
Full
(cont. in slashes)

D(♭5)

O
let ring together

dim.
B♭ (♯4)

Dm2
Dm9
B♭ (♯4)

Dm2
Dm9
B♭ (♯4)
Fade out

Night Music

Words by R.J. Dio
Music by R.J. Dio, Robertson and Bain

* Pluck notes w/R.H. fingers, producing staccato effect.

A5 E5 D5 A E5 A5 D5 A N.C. A5 D5 A N.C.

E5
D5 A A5 E5
Look - ing on the in - side, you're wait - ing for your
A5 A A5 E5 D5 G5 N.C.
life to walk a - way. Writ - ing's on the wall,
C5 F5 N.C.
Gtr. 3
you'll just dream for - ev - er. For -

E5 A5 E E5
G5 E5 D5 E5
ev - er.
Ow!
* Gtr. 3
P.M.
* Two gtrs. arr. for one.
D5 N.C. D5 N.C. D5 E5 N.C.
G5 E5 D5 E5 D5 C5
D5 N.C. D5 N.C.
P.M.
G5 E5 D5 E5 N.C.
D5 N.C. D5 N.C. D5 E5 N.C.
G5 E5 D5 E5
N.C. A5
1st Verse
N.C. E5 D5
1. Face it. It's an - oth - er day. And it's
N.C. C5 G5 D5 N.C. E5 G5 D5
gon - na be the same to - mor - row. The sun is gon - na

C5
D5
N.C. D5 N.C. D5
Pre-chorus
C♯sus2
Asus2
you burn before the fire's begun.
Then comes the night
P.M.
B5 Bm7 N.C.
Chorus
E5 G D5
You come alive.
With night music.
let ring
N.C.
Csus2
N.C.
E5 D5
It keeps spinning around my head.
* w/bar
* Bounce R.H. on floating trem. bridge.
E5 G D5 N.C.
C5
Night music.
It's all the things that you never said.

B5 N.C. A5 B5
And an - y - where you are ... there's
P.M.
G5 E5 D5 E5 N.C. D5 N.C. D5 N.C. D5 E5 N.C. G5 E5 D5 E5 D5 N.C. C5
night mu - sic. They're play - ing our night mu - sic.
D5 N.C. D5 N.C. G5 E5 D5 E5 N.C. D5 N.C. D5 N.C. D5
Bridge
G5 E5 D5 E5 A5 E5 A5 E5 G5 E5 D5 E5 N.C. E5 D5 A E5 A5
So o - pen up your arms. And let the night - time in.
Gtr. 1
* staccato
* See Intro.

Gtr. 3
G5 E5 D5 E5
G5 E5 D5 E5
N.C.
P.M.
A5
Guitar Solo
E5
A5
E5 A5 E5 A5
Say the word, and it be - gins.
Gtr. 4
(8va)
P.H.
Full
dive
w/bar
C5
D5

E5
A5
E5 A5
E5 A5
C5
D5
(8va)
P.H.
1/2
Full
Full
P.M.
P.H.
Full
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
N.C.
D5
N.C.
D5
rake
A5
C5
G
Full
rake
P.M.
P.M.
P.M.
N.C.
C5
G
E5
(15ma)
P.H.
P.H.
P.M.
P.M.

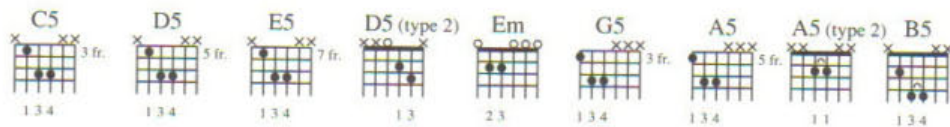
3rd Verse
N.C. E5 G D5 N.C. D5 N.C. D5 N.C. E5 G5 D5
3. In the night you're the song and the sing - er. You can choose what the
P.M. P.M. P.M. P.M. P.M. P.M.
N.C. D5 N.C. D5 N.C. E5 N.C. G5 D5 N.C. D5 G D5
band's gon - na play. Write the words un - der co - ver of moon - light.
P.M. P.M. P.M. P.M. P.M.
C5 Dm7 C5
Oh, make some mag - ic with the things that you say. To - geth - er, we can
P.M. P.M. P.M. P.M. P.M. P.M.
D5 Chorus E5 G D5 N.C.
kill the day ... with our night mu - sic. You're the
P.M. P.M. * w/bar
* Bounce R.H. on floating bridge.

Csus2
E5 D5
E5 G D5
sing - er and I'm the song.
Oh, night mu - sic.
P.M.
P.M.
P.M.
N.C.
C5
D5 N.C. D5 N.C. D5
Well, it's a place we can be - long.
Play - ing night mu
+1
* w/bar
+1
P.M.
P.M.
P.M.
P.M.
P.M.
G5 E5 D5 E5
N.C. D5 N.C. D5 N.C. D5 E5 N.C.
G5 E5 D5 E5 D5 C5
- sic,
P.M.
P.M.
P.M.
P.M.
D5 N.C. D5
E5
A5
E5 A5 E5 A5
Oh, here comes the night.
You will sur - vive.
Danc
P.M.
P.M.
P.M.
P.M.
P.M.
Full

E5
C5
D5 N.C. D5
E5
A5
ing in the moon - light makes you feel a - live.
Oh, make it all be - gin.
P.M.
P.M.
E5 A5 E5 A5 E5 C5 D5 N.C. D5
Just o - pen up the mag - ic. Let the night - time
Full
P.M.
G5 E5 D5 E5 N.C. D5 N.C. D5 N.C. D5 E5 N.C. G5 E5 D5 E5 D5 C5 D5 N.C. D5 N.C.
in.
Yeah!
No, no, no!
Repeat and fade out
G5 E5 D5 E5 N.C. D5 N.C. D5 N.C. D5 E5 N.C. G5 E5 D5 E5 D5 C5 D5 N.C. D5 N.C.

Photo Credit: Mark "Weissguy" Weiss

Lock Up The Wolves

Words by R.J. Dio
Music by R.J. Dio, Robertson and Bain

Very Slow Rock ♩ = 56

A Introduction

N.C. E5 N.C. D5 N.C. C5 N.C.

Gtr. 1

f

E5 N.C. D5 N.C. E5 N.C. A5

w/bar

1/4

E5 G5 N.C. D5 E5 N.C. A5 N.C. E5 N.C.

(Both notes vib.)

1/4

B **1st Verse**

E5 N.C. D5 N.C.

1. In the hous - es of the ho - ly. ______ To the mid - dle of the mys - tic sea. ______

C5 N.C.
E5 N.C.
E5 N.C.
D5 N.C. G5 A5
At the cra - dle of the world.
Ooh.
Yeah.
E5 N.C.
E5 N.C.
D5 N.C.
D5 N.C.
There's a black cat scream - ing.
And it's not e - ven mid - night.
C5 N.C.
C5 N.C.
E5 N.C.
No.
At the cra - dle of the world.
C
Chorus
A5 N.C. D5 E5 D5 C5 N.C. B5
They're scream-ing sanc - tu - ar - y.
They're scream - ing at you.
Lock up the wolves

E5
C5 G G5 D
E5
N.C.
A5
E5
G5 N.C.
D5
Ow! Lock up the wolves. Yeah, yeah, yeah.
(8va)
(15ma)
* N.H.
rake
full
* N.H.
Full
Full
Full
* Tapped Harm.
E5
N.C.
A5
N.C.
+1/2
G5
A5
* w/bar
Bounce R.H. on floating bridge.
2nd Verse
2. Now there's a cloud o - ver heav - en.
And a pain out of par - a - dise.
C5
In your cor-ner of the world.
Ah, turn your back on the child - ren.
65

D5 N.C. D5 N.C. C5 N.C. C5 N.C. E5 N.C.
Does it feel like it's cold - er... in your corn-er of the world?
E
Chorus
A5 N.C. D5 E5 D5 C5 N.C. B5
They're scream-ing sanc - tu - ar - y. They're scream-ing at you. Lock up the wolves.
E5 G5 A5 E5
Lock up the wolves. Ow! Lock up the wolves.
semi-harm.
Full
dive
w/bar
N.C. D5 D♯5 E5 C♯5 B5 C♯5
Lock up the wolves. Don't you
P.M.

Gtr. Solo
F
6 open
E
E5
E
E7
E
D5
E
D5
E
Gtr. 2
dive
dive
Full
C5
E
C5
E
E5
E
G5
A5
1/2
w/Fig. D (1st 3 bars)
N.C. E5
N.C.
E5
D5
N.C.
D5
N.C.
dive
(8va)
* N.H.
T
1 1/2
dive
rake
rake
rake
semi-harm.
w/bar
* N.H.
T
dive
dive
rake
Full
rake
Full
rake
Full
* Lightly touch 6 slightly in front of 3rd fret to produce N.H.
8va
C5 N.C.
C5 N.C.
w/Rhy. Fill 1
loco
w/bar
w/bar
1/2
1/2
-1/2
Full
Full
Full
Full
Full
Rhy. Fill 1
Full
Full
Full
T
A
B

A5 (type 2)
E5
rake
rake
Full
1/2
Full
C5
B5
* P.M.
Full
Full
Full
* Root only.
C5
D5
E5
C5
B5
* P.M.
Full
Full
6 open
E
B5
(type 2)
A5
D5 (type 2)
8va
loco
dive
(8va)
N.H.
w/bar
dive
N.H.

⑤ 14fr.
B
3rd Verse
N.C.
E5
N.C.
E5
F#5
dim.
(cont. on staff)
G
3. There's no back door to heav - en.
Slack (8va)
-1 1/2
Fdbk.
Gtr. 1
P.M.
Fdbk.
-1 1/2
* Vib. upper notes only.
N.C.
D5
N.C.
D5
E5
N.C.
C5
N.C.
C5
Just a front door to hell.
Oh, in this cor - ner of the world
N.C.
E5
G5
A5
N.C.
E5
N.C.
G5
D
Now, if you turn your back on the child - ren,

N.C. D5 N.C. D5 E5 N.C. C5 N.C. C5
well, you'll feel it get-ting cold - er. Ah, in your cor - ner of the
P.M.
N.C. E5 N.C.
H
C5 D5 E5 D5 C5
world. They're scream-ing sanc - tu - ar - y. They're scream-ing at you.
P.M.
B5 Cmaj7 Bm7 B5
Oh!
P.M.

N.C.(E5)
E5
G5
A5
E5
Lock up the wolves.
Yeah.
Lock up the wolves
Full
w/bar
dive
(15ma)
N.H.
G5
E5
N.C.
A5
E5
N.C.
D5
Lock 'em up.
Full
E5
N.C.
A5
N.C.
Full
6 open
E
E5
Em
Gtr. 3
Gtr. 2
N.H.
dive
w/bar
N.H.
dive

Evil On Queen Street

Words by R.J. Dio
Music by R.J. Dio, Robertson, Cook and Johansson

N.C.
D5
N.C.
nev - er saw the miles _ go.
Run - ing a - way. I've got to get free from my - self.
P.M.
P.M.
D5
Now, stor - ies were made to be told. And here's the one that I ___ know. Oh,
P.M.
Chorus
C
B♭5
N.C.
F5
D5
N.C.
I can't hide it an -y - more
There's E - vil on Queen _____ street.
P.M.
P.M.
*Vib.upper notes only
A♭5
D5
N.C.
Some E - vil up the road.
1/2

2nd Verse
D
D5
N.C.
D5
G5 G♭5 A5
2. Saw the house in the dark. It seemed to say, "Come touch me.
(8va)
P.H.
P.M.
Sounding pitch: C
P.M.
P.H.
D5
B♭5
N.C.
I've got a heart. O - pen the door to my soul. Ah.
P.M.
D5
N.C.
D5
Climb to the top of my stairs. Look in - to my win - dows.
P.M.
P.M.
B♭5
N.C.
I can be your wish - ing well. There's no E - vil here on
P.M.
P.M.
P.M.

D5 N.C. D5 N.C. B5 D5 E5
Queen Street." Yeah! Let me in. I can
G5 E5 C5 B5 D5 E5
warm in the heat of your fire. It's no per - ma - nent sin to be
P.M.
N.C. E5 E♭5 D5 D♭5 C5 B5 D5 E5
bad... if you're sor - ry. Let me go. You're a
G5 E5 C5 B5 D5 E5
prom - ise that comes from a li - ar. I don't know if I
P.M.

Guitar Solo
F
F5
N.C
C5
Rhy. Fig. 1
P.M.
ev - er can wash all the e - vil a - way.
Hey!
Gtr. 2
(Cont. in slashes)
Full
C
E♭
F5
End Rhy. Fig. 1
E♭
E♮
G
A♭
w/Rhy. Fig. 1
P.H.
Sounding pitch: F
1/2
rake
w/Rhy. Fig. 1 (1st bar)

* Pull bar up full step for 3rd string;
2nd string will raise approx. 1/2 step

Gtr.2

F5 N.C. G5 N.C.

Full Full

Gtr.1

P.M. P.M. P.M.

C♯5
Full
Full
Full
Full
(12)
(12)
(12)
P.M.
P.M.
D♯5
8va
loco
T
T
T
P.M.
P.M.
F5
N.C.
8va
Full
Full
(23)

B♭5
B♭7
D♭5
E♭5
Full
Full
P.M.
P.M.
F5
N.C.
1/2
Full
w/bar
1 1/2
Full
dive
dive
(Continued in Fill)
Full
3rd Verse
w/Fill 1
G
F5
N.C.
F5
N.C.
3. Struck a match at the dark . . . it screamed, "No, no, I love ___ you!"
(8va)
P.H.
P.M.
P.M.
Sounding pitch: G
P.H.
P.M.
P.M.
Fill 1
-1 1/2
slack
string noise
-1 1/2
slack
T
A
B

F5
Db5
Bb5
N.C.(Eb)
To - geth - er we're strong. You al - ways be - lieved what I'd say. Hey.
P.M.
P.M.

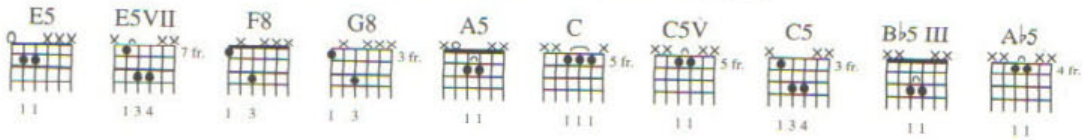
F5
N.C.
Db5
Dbsus2
But now the heat of a flame starts me to re - mem - ber. There's no
P.M.
P.M.

Db5
Eb5
e - vil. No more e - vil. No e - vil on
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.S.

F5
N.C.
Queen Street.
Just some smoke up in the __ air. _______
No
rake
rake
F5
N.C.
e-vil!
No e-vil!
D5
N.C.
No!
(8va)
P.H.
dive
slack
1/2
Full
Full
w/bar
P.H.
Full
dive
string noise
slack
Full
A5
C5
D5
F5
D5
B♭5
A5
C5
D5
Play 3 times
P.S.
P.S.
P.M.
P.M.
Fade out
N.C.
D♭5
C5
C♭5
B♭5
A5
C5
D5
F5
D5
B♭5
P.M.
P.M.
* Vib. upper notes only

Photo Credit: Mark "Weissguy" Weiss

Walk On Water

Words by R.J. Dio
Music by R.J. Dio, Robertson, and Johansson

* Gtr. 1 doubled gtr. track.

* Gtr. 2: Here, the backgrnd. gtr. double deviates from the main gtr. for 3 bars.

Eb5
A5
way.
He al - ways thought that he could fly.
(Slight vib.)
F5 G5 A5
Fmaj7(#11)
'Til he was shot down from the sky.
P.M.
N.C. E5 C5 N.C. C5 G C5 D5 C5 G G5 A5
You can't walk on wat -
Full
P.M.
C5 N.C. C5 B5 C5 N.C. B5 A5 C5 N.C. C5 G
er. Don't try.

C5 D5 C5 G G5 A5 C5 N.C. C5 G
1.
C5 N.C. G N.C.
You can't walk on wat - er.
My, my, my.
(8va)
N.H.
P.M.
P.M.
P.M.
N.H.
A5
2.
C5 N.C. B5 N.C.
Don't e - ven try.
dive
w/bar
1/2
dive
Guitar Solo
D5
* P.M.
Gtr. 3
Gtr. 1
* Slack
* Gtr. I only.
Gtr. 1 cont. in slashes.
* Root only.
P.M.
(15ma)
P.H.
P.H.

C D5 C5V D5
Repeat preceding fig. 2 times.
vib. w/bar
* Harmonic overtone fades when vib. occurs.
8va
loco
T
Full
C D5 C5 D5
* P.M.
D5
C5V
vib. w/bar

B♭5III
C5
P.M.
8va
Full
B♭5
A♭5
B♭5
* P.M.
P.M.
③ 3fr. ④ 3fr. ③ open
B♭
F
G
B♭5
loco
E5
EVII
A5
dive
flubber
(15ma)
N.H.
dive
P.H. (w/bar)
w/bar
T
(w/bar)
P.H.

Cont. w/fig.
C5 N.C. G5 G
C5
N.C.
B5
A5
C5
N.C. C5 G N.C.
C5
D5 C5
G
G5
A5
8va
Full
w/1st bar of fig.
C5
N.C. G5 G
w/Rhy. Fill 4
C5
B5
A5
(vib. w/bar)
C5/A
D.S. al Coda
loco
Coda
N.C.
A5
E♭5
He never looked above his head.
Rhy. Fill 4
P.M.
T
A
B

F5 G5 A5 E♭5
And so he missed
P.M.
A5 F5 G5 A5
the things they said. Yeah.
P.M.
E♭5 A5
He al - ways thought that he could fly.
F5 G5 A5 Fmaj7(♯11)
Un - til they shot him from the sky.
P.M.

C5 D5 C5 G G5 A5 C5 G A5 C5 G A5
You can't! You can't! You can't!
P.M.
C5 G D5 C5 G G5 A5 C5 N.C. G5 G
You can't! You can't walk on wat - er.
Gtr. 3
slack
w/bar
Full
Gtr. 1 cont. w/fig.
C5 N.C. B5 A5 C5 N.C. C5 G C5 D5 C5 G G5 A5
Walk on wat - er. Walk on wat
dive
(vib. w/bar)
C5 N.C. C5 G C5 N.C. B5 A5 C5 N.C. C5 G
- er. Don't try.
slack
(vib. w/bar)
Full

C5 D5 C5 G G5 A5 C5 N.C. C5 G C5 N.C. B5 A5
No!
(8va)
N.H.
dive
slack
-2 1/2
N.H.
T
C5 N.C. G5 G C5 D5 C5 G G5 A5 C5 N.C. C5 G
full
Full
C5 N.C. B5 A5 C5 N.C. G5 G
(vib. w/bar)
C5 N.C. B5 A5 C5 C5 G A5 C5 G5 A5
* B.F.
(Both gtrs.)
P.M.
* Bar flutter.
C5 G C5 G C5 G A5
Gtr. 1
* Gtr. 2 play A5 in open pos. and cont. over staff

Twisted

Words by R.J. Dio
Music by R.J. Dio, Robertson, Bain and Appice

2nd Verse

N.C. B5 A5 F♯5 E5 F♯5 N.C. N.C. B5 A5 F♯5

__ ed. Al - right. 2. He was the for - tu - nate one.__

P.M. P.M.

N.C. E5 N.C. E5 N.C. B5 A5 F♯5 B5 A5 N.C. A5 E5

__ He could have pulled the trig - ger, but he could - n't get the gun.

P.M. P.M. P.M.

N.C. B5 A5 F♯5 N.C. E5 N.C. B5 A5 F♯5 B5

They told him that he was blind ______ He did - n't un - der - stand; 'cause, he could

P.M. P.M. P.M. P.M.

B5 A5 F♯5 B5 F♯5 A5 E5 N.C. B5 A5 F♯5 B5
twist - ed. He could feel it; they were twist - ed.
P.M.
A5 F♯5 A5 B5 N.C. B5 A5 F♯5 E5 F♯5
Twist - ed up in - side.
P.M.
E5 D5 A5 E5 N.C. E5 D5 A5
1/2
E5 N.C. E5 D5 A5 E N.C.
Look in - side an - y win - dow. Come on
1/2
1/4

E5
D5
A5
E5
N.C.
D5
C5
G5
and see the show.
It's the same gen - er -
D5
N.C.
D5
C5
G5
D5
E5
a - tion.
They set you free.
But they just won't let you go.
Guitar Solo
A5
N.C.
A5
N.C.
A5
No!
No no no!
Gtr. 2
1/2
Full
1/2
Full
Gtr. 1
Full

N.C.
A5
N.C.
Half - time feel
E5
F♯
E5
Full
w/bar
F♯
E5
F♯5
A5
B5
Full

(end half - time feel)
N.C.
B5
N.C.
Full
semi. - harm.
P.M.
w/bar
Gtr.2 out

Gtr. 1
B5 A5 F♯5 N.C. E5 N.C. E5 N.C. B5 A5 F♯5 E5 F♯5 N.C.
P.M.
1/2
Full
3rd Verse
B5 A5 F♯5 N.C. A5 N.C. B5 A5 F♯5 B5
3. Just a mat - ter of time. They told me I was guil - ty so I
A5 N.C. A5 F♯5 N.C. B5 A5 F♯5 N.C. E5 N.C.
thought I did the crime. I nev - er learned how to cry. And
B5 A5 F♯5 E5 D5 N.C.
when I told the truth they were sure it was a lie. Sure that I would try.

D5
E5
N.C.
E5
N.C.
E7
N.C.
B5
A5
F♯5
B5
Sure of it.
Sure of it... 'cause I'm so twist - ed.
P.M.
w/Rhy.Fill 1
A5
F♯5
N.C.
B5
A5
F♯5
E5
F♯5
N.C.
Well, he's
w/bar
P.M.
B5
A5
F♯5
N.C.
E5
N.C.
E5
N.C.
B5
A5
F♯5
E5
F♯5
twist - ed. I'm twist - ed. She's twist - ed up in - side.
P.M.
Rhy. Fill 1
T
A
B

N.C. A5 N.C. A5 N.C. B5 A5 F♯5 N.C. E5 N.C. E5
They're twist - ed. We're twist - ed.
P.M.
N.C. B5 A5 F♯5 E5 F♯5 A5 E5 N.C. B5 A5 F♯5
And when you're twist - ed, there's just no place to hide a - way.
N.C. E5 N.C. E5 N.C. B5 A5 F♯5 E5 N.C.
dim
E5 B5 N.C. E5 N.C.
Repeat and Fade out
* Strike F♯ here on repeats.

Photo Credit: Mark "Weissguy" Weiss

Why Are They Watching Me?

Words by R.J. Dio
Music by R.J. Dio and Robertson

Uptempo Rock ♩ = ca 152

A **Introduction** (w/keyboard)

F5 G5 F5

P.M. P.M. P.M. P.M.

G5 D♭5 C5 B♭5 A5 F5 G5

P.M. P.M. P.M. P.M.

(15ma)
P.H. dive slack

F5 N.C. D5 E5 B♭5

* semi-harm.

sounding pitch: F♯

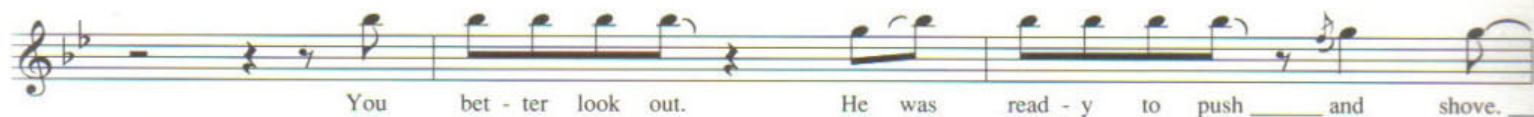
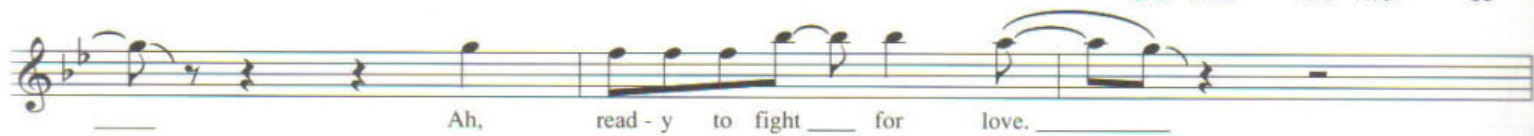
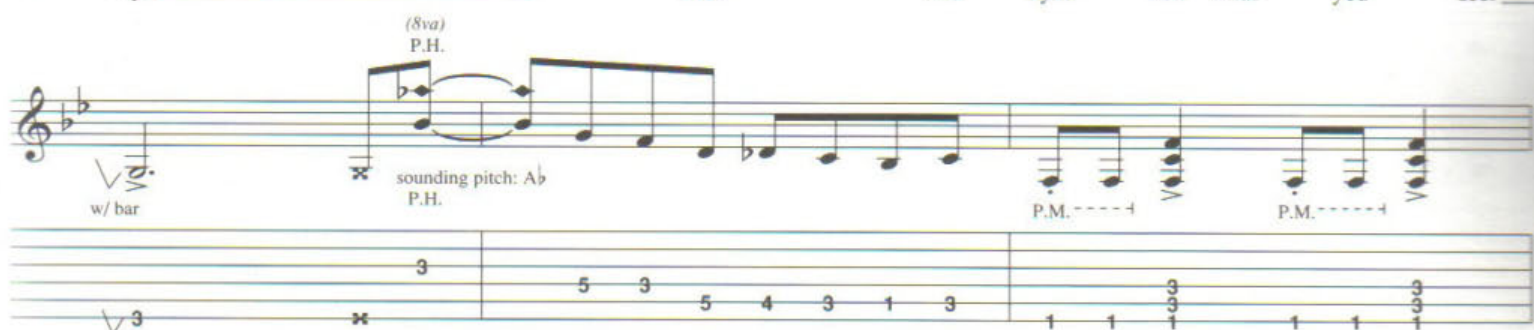
w/bar P.H. Full dive slack

P.M. P.M. P.M. P.M.

* Rake through chord producing upper harmonics.

N.C. B♭5 N.C. C5 N.C. D♭5 C5 B5 N.C. G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

C5
B♭5 G5
B♭5 N.C. C5 N.C. D♭5
P.M.
B♭5 N.C.
B♭5 N.C. D♭5 C5 B♭5 F5
B 1st Verse
G5
1. He was ready - y to rock and roll.
So ready - y to loose con - trol.
B♭5
G5
B5 N.C. B♭5 N.C. B♭5
N.C. B♭5 N.C. B♭5 A5
G5
But when a hun - gry heart gets a taste of free - dom...

E♭5
N.C.
G5
You bet - ter look out. He was read - y to push and shove.
P.M.
Ah, read - y to fight for love.
B♭5 N.C. B♭5 N.C. C5
N.C. B♭5 N.C. B♭5 A5
G5
But I've seen it be - fore; it can make you cra -
w/bar
zy.
Yes! The eyes are what you see.
(8va)
P.H.
sounding pitch: A♭
w/ bar

E
N.C.
F5
got darkness.
Just when you think you're free.
The
P.M.
N.C.
G5
N.C.
eyes are what you see.
Why are they watching me?
Eb5
Db
Eb
Db5 N.C. Eb5
Why do they do the things they do?
Why are they
Csus2
D5
Bb5
G5
watching me?
They're watching you!

Bb5 N.C. C5 N.C. Bb5 C5 Bb5 G5
Watch - ing you!
P.M.
Bb5 N.C. C5 Bb5
Watch - ing you!
G5
Bb5 N.C. C5 N.C. F5 G5
Watch - ing you.
F5 G5
If on - ly the
dive
w/bar
* vib. upper notes only.
Halftime ♩ = ca 70
Bridge
F
E5 Csus2 C5 N.C. E5 G5 A5
eyes could see. Then you'd know your des - tin - y. The mind is an

(8va)
P.H.
D5
C♯5
C5
sounding pitch: E
gradual bend
B5
B
P.M.
5 2 fr.
5 open
A
A5
8va
loco
Full
w/Rhy. Fig. G 2
E5
vib. w/bar

F♯5
8va
loco
Full
Full
1/2
Full
F♯5
w/Rhy. Fig. G 2
E5
1/2
F♯5
F♯
F♯5
F♯
6 2 fr.
6 2 fr.
P.M.
P.M.
dive
-3
w/bar
dive
-3
F♯5
F♯
F♯5
F♯
6 2 fr.
6 2 fr.
P.M.
P.M.
H
slack
G5
slack
P.M.
P.M.
P.M.
B♭5
N.C.
C5
N.C.
D♭5
C5
P.M.
P.M.

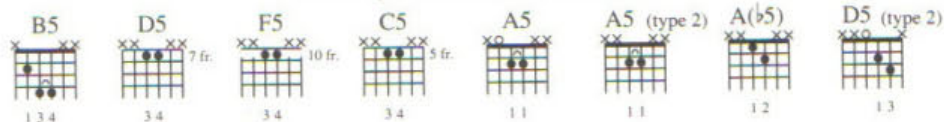
3rd Verse
G5
Bb5
G5
3. Read - y, read - y, read - y, read - y, read - y to rock and roll.
P.M.
C5 N.C.
Full
Read - y to take con - trol.
Bb5 N.C.
N.C.
If you see the eyes will it make you cra - zy?
(15ma)
P.H.
Eb
F5
F
let ring together
Cra - zy.
So cra - zy.

F5
J
N.C.
Why are they watch - ing me?
Why do they
semi-hram.
P.M.
Eb5
Db
N.C. Db5 N.C. Eb5
C5
Csus2
D5
do the things they do?
Why are they watch - ing me?
They
let ring
Bb5
G5
Bb5 N.C.
C5 N.C.
Bb5 C5
are watch - ing you!
Watch - ing you!
Bb5 G5
N.C.
Bb5 G5
Watch - ing you!
You!
You!
semi-harm
Full
Full

B♭5 N.C.
B♭5 G5
C5 B♭5 N.C. C5 B♭5 N.C.
Watch - ing you!
P.M.
w/Riff A (7 times)
B♭5 G5
B♭5 N.C. C5 N.C. B♭5 C5
N.C.
C5 B♭5 N.C. B♭5 C5
Riff A
w/bar
-1
T
A
B

G5
B♭5 N.C. C5 N.C. D♭5 C5
B♭5 G5
P.M.
B♭5 N.C. C5 N.C. D♭5 C5
B♭5 G5
B♭5 N.C. C5 N.C. B♭5 C5
P.M.
B♭5 G5
B♭5 G5
P.M.
B♭5 N.C. C5 N.C. D♭5 C5
B♭5 G5
N.C.
(8va)
P.H.
P.M.
P.H.
Full
B♭5 G5
B♭5 N.C.
B♭5 G5
P.M.

My Eyes

Words by R.J. Dio
Music by R.J. Dio and Robertson

Moderately ♩ = ca104

* Let notes ring together whenever pussible.

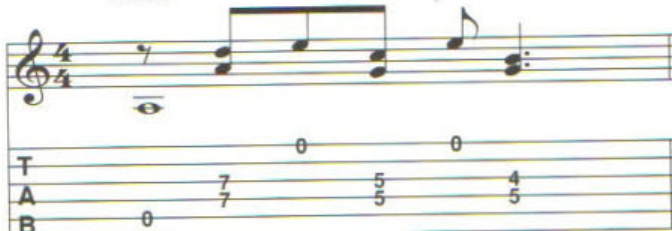
G5 | 2. A5 | G5 | N.C.

Gtrs.1&2

* w/Riff A (1st bar only)

Am7 | A5 | Asus2 | w/Riff B A5 | G5

Gtr.2

* Riff A consists of Riff A1 followed by Riff A2.

w/Riff A
w/Fill 1 & Riff c
N.C.
Am
N.C.
A5
G5
* Gtr.4
* Overdubbed electric
drowns out audible acoustics gtrs.
N.C. F5
A5
G5
N.C. F5 N.C. G5
P.M.
A5 C5 N.C. C5 G N.C. G5
N.C. F5
A5 N.C. A5 G5
1/2
Full
N.C. F5 N.C. G5
N.C.
A5
Let ring together
Full
Fill 1
Gtr.1
T
A
B

1st verse
B
N.C.
1. My eyes can see in - side to - mor - row.
* (clean electric & acoustic)
* let notes ring together when ever possible
G5
N.C.
My eyes can get next to you.
Time flys on wings
G5
N.C.
that just get strong - er.
A5
G
Fsus2
My eyes are true.
Um.

N.C.
G5
N.C.
Um.
Um.
um.
G5
Am9
G5
My eyes could see the bod - y shak -
Am9
Asus2
Am9
ing.
Oh, my eyes were clear
G5
Am9
G5
and bright.
Good - byes are eas - y to re - mem -

N.C.
A5
G
- ber.
You can see the hurt still there
Fsus2
G5
A5
in my eyes!
I've
C
F♯5
N.C.
F♯5
fall - en off the edge of the world.
I've
fall - en from the top of the moun -
P.M.
N.C.
A5
E5
B5
N.C.
E
N.C.
E
tain. Just to rise a - gain.
I've

F♯5
B5
A5
E
E5
N.C.
seen it from heav - en and hell.
Seen it from the eyes of a star
P.M.
P.M.
F♯sus2
A
C♯5
E
- gaz - er.
D(♯4)
Eadd4
I want to be in - vis - i - ble.
Just get me out of here.
C5
Csus2
A5
Asus2
Could the dream - er be turn - ing to

C5
C(♯4)
stone?
Oh!
Chorus
D
A5
G5
N.C.
F5
Rock and roll eyes.
The color of rainbows, be-
lieve-er of lies.
Rock and roll eyes.
My
P.M.
Full

Half-time feel
F
D(♯4)
Eadd4
Don't want to see the end of it all.
Just get me out - ta here.
Grt.5
dim. (Gtr. 5 out)
Grt.4
Full
1/2
D5/E
C5
Just get me out - ta here.
Just get me out - ta here.
w/bar
dive
F5
E♭5
D♭5
E5

F♯5 E5 N.C. E5 F♯5 E5 D5 F♯5 E5 N.C. E5 A E5
P.M.
P.M.
P.M.
P.M.
D5 E5 F♯5 E5 D5 E5
P.M.
P.M.
P.M.
F♯5 E5 N.C. E5 F♯5 E5 D5 E5 F♯5 E5
P.M.
P.M.
P.M.
P.M.
P.M.
D5 E5 F♯5 E5 N.C. E5 F♯5 E5 D5 E5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Fade out
F♯5 E5 N.C. E5 F♯5 E5 D5 E5 F♯5 E5 N.C. E5 A E5 D5 E5
P.M.
P.M.
P.M.
P.M.
P.M.

Photo Credit: Mark "Weissguy" Weiss

BETWEEN TWO HEARTS · BORN ON THE SUN

EVIL ON QUEEN STREET · HEY ANGEL · LOCK UP THE WOLVES

MY EYES · NIGHT MUSIC · TWISTED · WALK ON WATER

WHY ARE THEY WATCHING ME? · WILD ONE

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